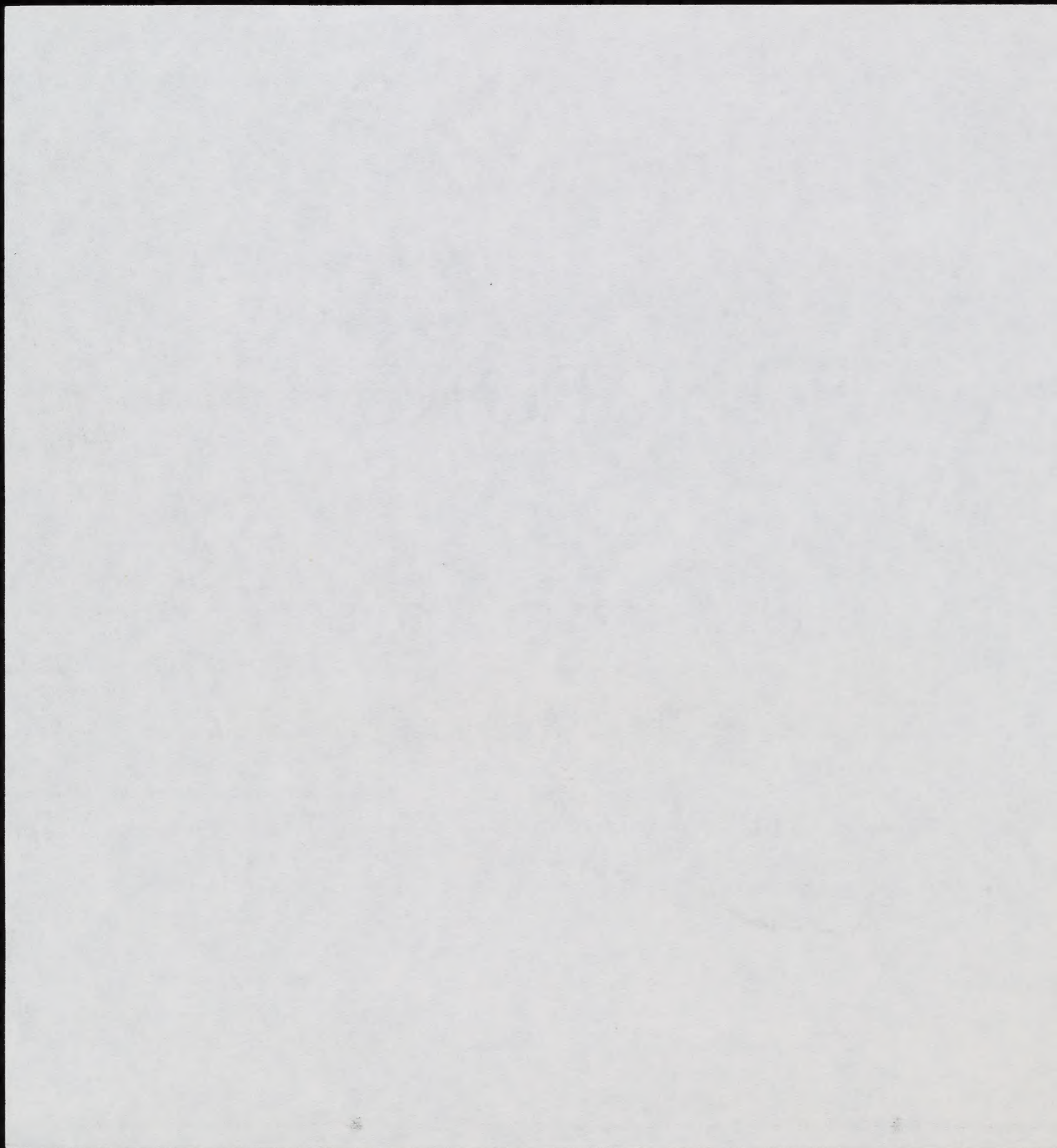




CATALOGUE  
OF  
PICTURES  
AT  
19, ARLINGTON STREET,  
THE PROPERTY OF  
THE MARQUESS OF ZETLAND.





# CATALOGUE.

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I.—A BATTLE SCENE. A convoy attacked by soldiers.

Painted by PHILIPS WOUWERMAN.

Signed PH. W.

Canvas  $37\frac{3}{4}$  x  $68\frac{1}{2}$  inches.

PHILIPS WOUWERMAN, born at Haarlem, 1619, and died there, 1668. He learnt the practice of his art from his father, and studied landscape painting under Jan Wynants. Few galleries are without specimens of his work. He was one of the great artists of the Dutch School.



# CATALOGUE

1.—A BATTLE SCENE. A company attacked by  
soldiers.

Painted by Pieter Willemsz.

Signed P. W.

Canvas 12 1/2 x 10 1/2 inches.

Painted Willemsz was at Haarlem, 1619, and died  
there, 1634. He found the purchase of his art from his father,  
and studied landscape painting under Jan Willemsz. From  
galleries are various specimens of his work. He was one of  
the great artists of the Dutch School.

2.—A HALF-LENGTH PORTRAIT OF MARGARET, LADY DUNDAS, seated at a table, knitting.

Painted by SIR T. LAWRENCE, P.R.A.

Canvas 50 × 40 inches.

SIR T. LAWRENCE was born at Bristol, 1769. He early distinguished himself for his ability in drawing. His father was landlord of the Black Bear Inn, Devizes. He entered as a student at the Royal Academy, 1787, was elected an associate in 1791, and in the following year succeeded Sir J. Reynolds as painter to the King. In 1794 he was elected a Royal Academician, and was knighted by the Prince Regent in 1815, and, at the death of Sir B. West, was elected President of the Royal Academy. He died in London, 1830.

3.—THE VIRGIN AND CHILD.

After Corregio's "La Vierge au Panier."

Panel  $15\frac{3}{4} \times 11\frac{1}{2}$  inches.

A very old copy of the picture in the National Gallery, London.



2.—A HALF-LENGTH PORTRAIT OF MRS.  
GARET, LADY DUNDAS, seated at a  
table, knitting.

Painted by Sir T. Lawrence, P.R.A.

Canvas 60 x 40 inches.

Sir T. Lawrence was born at Bristol, 1769. His early  
education was at his father's house in Bristol. His father  
was a member of the High Court of Justice. He entered as  
a student at the Royal Academy, 1787, was elected an associate  
in 1791, and in the following year succeeded Sir J. Reynolds  
as painter to the King. In 1794 he was elected a Royal  
Academian, and was knighted by the Prince Regent in 1815.  
and at the death of Sir R. West was elected President of the  
Royal Academy. He died in London, 1830.

3.—THE VIRGIN AND CHILD.

After Courtenay's "La Vierge et l'Enfant."

Panel 15½ x 11½ inches.

A very old copy of the picture in the National  
Gallery, London.

4.—THE "FOUR PHILOSOPHERS." Rubens  
and his friends.

Painted by REV. M. W. PETERS, R.A., after the famous  
picture by Rubens, in the Pitti Palace, Florence.

(Signed PETERS, )

Canvas 66 × 53½ inches.

THE REV. MATTHEW WILLIAM PETERS, portrait and history  
painter, was born in the Isle of Wight, was some time pupil  
of Benj. West. Originally intended for the church, his love  
of art led him twice to Rome and Italy, 1773 and 1774.  
In 1771 he was elected an associate, and in 1777 a full  
member of the Royal Academy. He held successively three  
livings, was a prebendary of Lincoln Cathedral, and Chaplain  
to the Prince Regent. He died in 1814.

5.—LANDSCAPE AND RUINS, men playing at  
cards.

Painted by THOMAS WYCK.

Canvas, on wood, 18 × 24 inches.

THOS. WYCK was born at Beverwyck, 1616, pupil of his  
father, and went to Italy and painted in environs of Naples.  
He came to England about the time of the Restoration and  
painted views of London, before the fire, and later returned  
to Holland, and died at Haarlem, 1677.



#### 4--THE "FOUR PHILOSOPHERS." Robert

and his friends.

Painted by Robert M. W. Brown, N.A., after the famous

picture by Robert in the First French Empire.

(Signed Brown)

Canvas 26 x 32 inches

The Rev. Matthew William Brown, portrait and literary painter, was born in the late of Wright was some time pupil of Henry West. Originally intended for the church, the loss of his father's estate to Rome and Italy, 1777 and 1778, in 1779 he was elected an associate and in 1779 a full member of the Royal Academy. He held successively three honours was a Secretary of Lincoln Cathedral, and Chaplain to the Prince Regent. He died in 1814.

#### 5--LANDSCAPE AND RUINE, men playing at

cards

Painted by Thomas West

Canvas on wood, 18 x 24 inches

Thomas West was born at Haverhill, 1715, pupil of his father, and went to Italy and painted in various of England. He came to England about the time of the Revolution and passed years at London, before the fire and later returned to Haverhill and died at Haverhill, 1775.



7.—THE MARRIAGE OF ST. CATHERINE.

6.—A HALF-LENGTH PORTRAIT OF MR.  
HALDANE, in plum-coloured coat, left  
hand gloved and holding stick.

Painted by SIR JOSHUA REYNOLDS, P.R.A.

Canvas 50 × 40 inches.

SIR JOSHUA REYNOLDS was born at Plymton in Devon, 1723. His father was the Rev. Samuel Reynolds, and master of the Grammar School at Plymton. In 1741 he was placed with Hudson, the portrait painter, in London. In 1746 he started as a portrait painter in St. Martin's Lane. He spent several years in Italy, returning to London in 1752. In 1768 he was elected president of the then newly-established Royal Academy of Arts, and was knighted on the occasion by George III. He died in Leicester Square, 1792, and was buried with great pomp in St. Paul's Cathedral.

6—A HALF-LENGTH PORTRAIT OF MR.  
HALDANE, in plain-colored coat, left  
hand gloved and holding stick

Painted by Sir James Watson, P.R.S.

Canvas 50 x 10 inches

Sir James Watson was born at Elym in 1752. His father was the Rev. Samuel Watson, and master of the Grammar School at Elym. In 1761 he was elected to the office of the portrait painter in London. In 1766 he started as a portrait painter in St. Martin's Lane. He spent several years in Italy, returning to London in 1768. In 1769 he was elected president of the then unincorporated Royal Academy of Arts, and was knighted on the occasion by George III. He died in Leicester Square, 1792, and was buried with great pomp in St. Paul's Cathedral.



7.—THE MARRIAGE OF ST. CATHERINE.

SCHOOL OF TITIAN.

Canvas  $34 \times 41\frac{1}{4}$  inches.

8.—VENUS AND CUPID.

ROMAN SCHOOL.

Panel  $18\frac{3}{4} \times 13\frac{3}{4}$  inches.

9.—FIGURES KNEELING IN SUPPLICATION  
BEFORE A QUEEN WHO IS  
WEEPING.

FRENCH SCHOOL.

Canvas  $36 \times 48$  inches.





## 10.—WHITE HORSE, GOATS & SHEPHERD.

Painted by ROSA DA TIVOLI (PHILIPP PETER ROOS).

Canvas 34 × 51 inches.

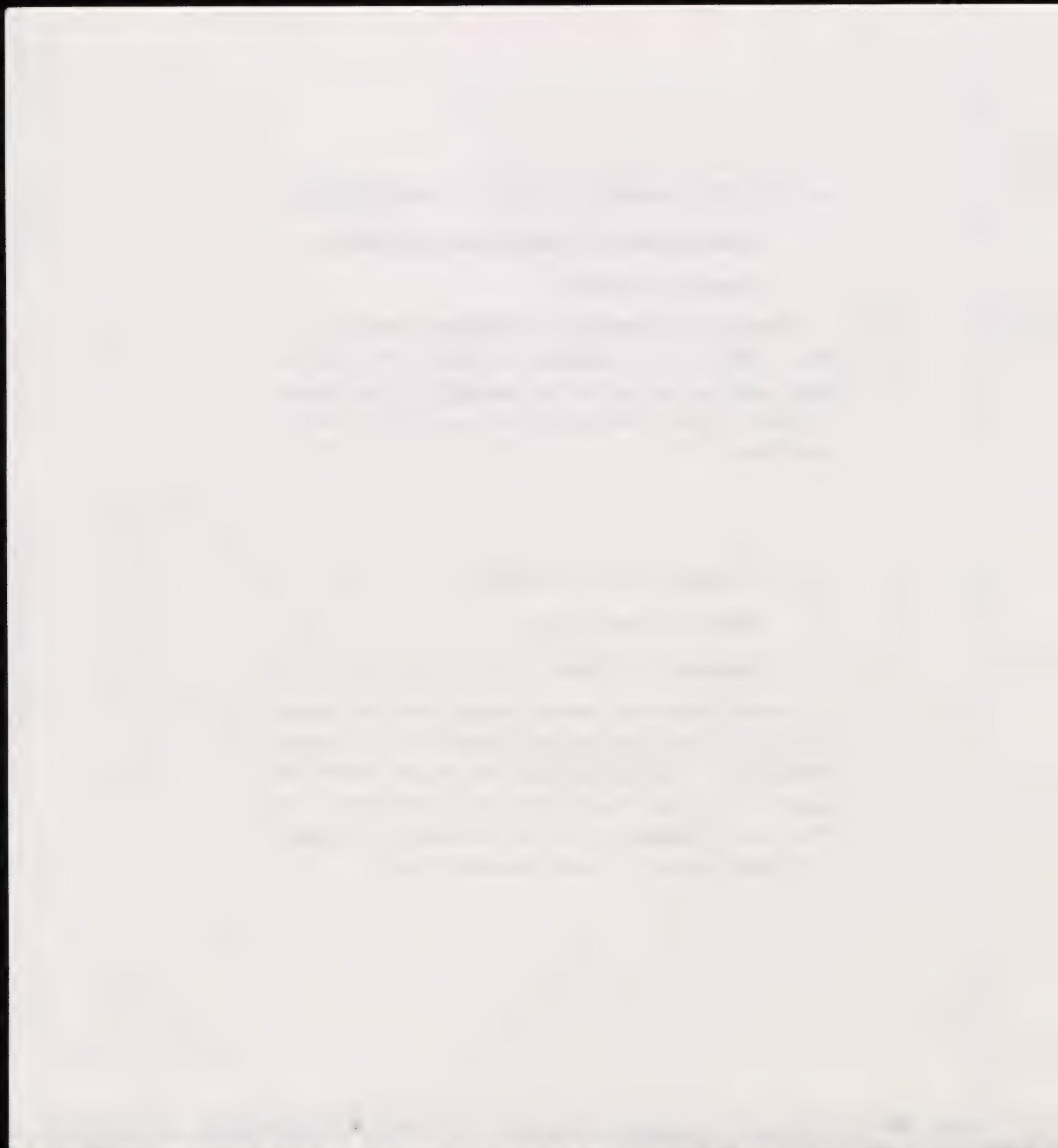
ROSA DA TIVOLI was born at Frankfort, 1657, and was sent to Italy by the Landgrave of Hesse. He lived at Tivoli, where he kept a kind of menagerie for the purpose of drawing animals with greater correctness. He died in Rome, 1705.

## 11.—A VASE OF FLOWERS.

Painted by SIMON VERELST.

Canvas 34 × 51 inches.

SIMON VERELST was born at Antwerp, 1638, and was a pupil of his father. He came to practice his art in London. Walpole gives a curious picture of his conceit, vanity and success. He called himself "The God of Flowers" and "The King of Painting." He had ultimately to be placed in a lunatic asylum. He died in London, 1710.





12.—TRAVELLERS ATTACKED BY ROBBERS.

Painted by VAN DER MEULEN.

Signed A. VANDER MEULEN.

Canvas  $64\frac{1}{2} \times 79\frac{1}{2}$  inches.

A. VANDER MEULEN was born in Brussels, 1632. He was invited to Paris by Louis XIV., and employed on designs for Gobelins tapestry. He painted pictures of the principal battles of Flanders. Most galleries possess examples of his work. He died in Paris, 1690.

13.—SHIPS, BARGES AND BOATS in a calm  
at the mouth of a river.

(Signed).

Painted by VANDE CAPPELLE.

Canvas  $42\frac{3}{4} \times 57\frac{1}{2}$  inches.

JAN VANDE CAPPELLE, a marine and landscape painter, of Amsterdam, of great excellence, supposed to have been a scholar of Simon de Vlieger, but of whom scarcely anything is known. He received the freedom of the city of Amsterdam in 1653, on the occasion of his marriage. He painted as late as 1680 or perhaps 1686. He was one of the greatest of Dutch painters.

# THE HISTORY OF THE UNITED STATES

OF THE UNITED STATES OF AMERICA

FROM THE FIRST SETTLEMENTS TO THE PRESENT TIME

BY JAMES M. SMITH

IN TWO VOLUMES

VOLUME I

THE FIRST SETTLEMENTS TO THE PRESENT TIME

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14.—ITALIAN LANDSCAPE, SUNSET,  
HORSEMEN AND PRISONER.

By J. BOTH.

Signed

Canvas  $64\frac{1}{2}$  + 85 inches.

JAN BOTH was born at Utrecht about 1610. He and his brother Andrew learnt the rudiments of their art under their father, who afterwards placed them with Abraham Bloemart. The two brothers visited France and Italy together. Jan was excellent in landscape painting, but being less skilled in the drawing of figures and cattle, these were generally inserted in his pictures by Andrew. Jan died at Utrecht, 1652.

15.—PORTRAIT OF A LADY, in black and  
jewelled head dress, hands folded.

Painted by HOLBEIN.

Panel  $12\frac{3}{4}$  ×  $9\frac{3}{4}$  inches.

HANS HOLBEIN, the younger, was born at Augsburg, 1497, and was a pupil of his father. He went to Basle in 1515. His intimacy with Erasmus led to his invitation by Henry VIII. to England; and about 1536 he was appointed court painter to the King. There is at Windsor Castle a collection of his portraits drawn on tinted paper with chalks, most of which are engraved by Bartolozzi; no eminent man of the period escaped his pencil. Holbein died in London, 1543.





A series of large decorative canvases on staircase:—

16.—BACCHUS AND ARIADNE.

17.—DIANA AND ENDYMION.

18.—JUPITER AND SEMELE.

19.—AURORA.

20.—HERCULES.

21.—MINERVA.

Painted by J. B. CIPRIANI, R.A.

JOHN BAPTIST CIPRIANI was born at Florence in 1727. In 1750 he went to Rome, and was induced by Sir W. Chambers to come to England in 1755, and in 1768 was one of the foundation members of the Royal Academy. He painted the allegorical designs on the panels of the new state coach of George III., and also designed the diploma of the Royal Academy in 1768. He died at Hammersmith, 1785.

22.—A FLOWER PICTURE.

Painted by SIMON VERELST.

Canvas 34 × 51 inches.

For notice of painter see No. 11.





### 23.—THE CRUCIFIXION.

Painted by LE SUEUR.

Canvas 59 × 85½ inches.

EUSTACHE LE SUEUR, a French historical painter, was born in Paris, 1616. The style of Raphael greatly attracted him and also the works of N. Poussin, his fellow countryman. At the Louvre he painted the apartments of the King and Queen-Mother. He died at Paris 1655.

### 24.—A HALF-LENGTH PORTRAIT OF LORD CHIEF BARON HALE.

Painted by SIR G. KNELLER.

Canvas 50 by 40 inches.

SIR GODFREY KNELLER, BART., was born at Lubeck, 1648. He was a pupil of Bol, at Amsterdam. In 1672 he went to Italy, and in 1674 he came to England and was introduced by the Duke of Monmouth to Charles II. Charles II. sent him to Paris to paint the portrait of Louis XIV. He was equally in favour with James II., and the death of Lely left him without a rival. He painted the portraits of all who were most eminent in his day. He died at Twickenham, 1723.





25.—A HALF-LENGTH PORTRAIT OF A  
STOUT GENTLEMAN in brown coat,  
red waistcoat, seated in chair, &c.

Painted by ZOFFANY.

Canvas 50 × 40 inches.

JOHANN ZOFFANY, R.A., was born at Frankfort-on-Maine, 1733. He went to Italy and remained there nearly twelve years, afterwards coming to England. In 1769 he was nominated a member of the Royal Academy. He died, 1810.

26.—A HALF-LENGTH PORTRAIT OF SIR  
L. DUNDAS, over fireplace in dining room.

Painted by ~~BATTONI~~ *Zoffany*

Canvas 50 × 40 inches.

POMPEO GIROLAMO BATTONI was born at Lucca in 1708, and went to Rome to study art, and became the chief portrait painter of his time while in that city. He painted no less than twenty-two portraits of sovereigns. He died in Rome in 1787. A life of Battoni, by Boni, was published at Rome in 1787.

29.—A HALF-LENGTH PORTRAIT OF A  
STOUT GENTLEMAN in brown coat,  
and waistcoat, seated in chair, &c.

Painted by Rembrandt.

Canvas 22 x 40 inches.

Portrait of a Dutchman, R.A., was born at Rotterdam, Holland,  
1733. He went to Italy and resided there nearly twenty  
years afterwards coming to England. In 1759 he was appointed  
a member of the Royal Academy. He died, 1810.

30.—A HALF-LENGTH PORTRAIT OF SIR  
I. DUNDAS, over fireplace in dining room.

Painted by Ramsay.

Canvas 22 x 40 inches.

Portrait of General Ramsay was born at London in 1736,  
and came to Rome in early life, and became the chief portrait  
painter of his time while in that city. He painted no less  
than twenty-two portraits of sovereigns. He died in Rome in  
1787. A life of Ramsay, by Horne, was published at London  
in 1787.



THIRTY-TWO WATER COLOUR COPIES,  
FROM THE OLD ARTISTS.

By SIR ROBERT STRANGE.

SIR ROBERT STRANGE, Engraver, born in Pomona, Orkney, in 1721. He was originally intended for the law, but some of his drawings having been shown to one Cowper, a drawing-master at Edinburgh, were so highly approved by him, that the young man was placed under his tuition. In 1761 Strange went to Italy, where he made drawings from many then celebrated pictures, some of which he engraved abroad, others after his return to England. In the course of his tour he was elected a member of the Academies of Rome, Florence, Bologna, Parma, and Paris. In 1787 he received the honour of knighthood. He died in London in 1792.

Strange published "A Descriptive Catalogue of a Collection of Pictures and of thirty-two Drawings, collected by him in Italy."

# THIRTY-TWO WATER COLOUR COPIES FROM THE OLD ARTIST

By Sir Robert Sturges

Sir Robert Sturges, Bart. is born in London, England, in 1731. He was originally intended for the law, but some of his friends having been shown to him a drawing-master at Edinburgh, were so highly pleased by him, that they thought him more qualified to be an artist. In 1751 Sturges went to Italy, where he made drawings from some of the most famous pictures, some of which he engraved, others others he painted in oil. In the spring of the year he was elected a member of the Academy of St. Luke, Florence, and in 1757 he received the honour of knighthood. He died in London in 1792.

Sturges published "A Descriptive Catalogue of a Collection of Pictures and of thirty-two drawings collected by him in Italy."